DARKEXPRESS

SHORT BIO
Darkexpress is a Bangkok-based electronic artist, sound designer, and creative technologist working across post-club, experimental electronics, ambient music, and live performance.

Using modular synthesis, custom software, and real-time improvisation, he creates immersive sonic environments that merge physical intensity with emerging technologies. His work transforms sound into a medium for exploring perception, transformation, and the evolving relationship between human experience and technological systems.

FULL BIO
Darkexpress is an experimental electronic musician, live performer, software developer, and creative technologist whose work operates between contemporary electronic music, creative technology, and digital culture.

Through modular synthesis, custom-built instruments, generative processes, and live performance systems, he creates evolving environments where organic and synthetic forces continuously interact. His performances function as living systems rather than fixed compositions, allowing sound, technology, and human decision-making to shape one another in real time.

At the core of his practice is an investigation of how technology influences perception, sensation, memory, and identity. Drawing from both club culture and experimental art, he develops performances that are immersive, physically engaging, and conceptually driven without sacrificing immediacy or emotional impact.

Alongside his artistic work, Darkexpress develops experimental audio software and creative tools, extending his exploration of sound into instrument design and technological research.

ARTIST STATEMENT
My work explores a simple question: where does the human end and the machine begin?

I am interested in the ways technology reshapes perception, behavior, and experience. Sound becomes a meeting point where physical sensation, emotion, algorithms, memory, and intuition can coexist within the same space.

Using modular instruments, custom software, and live improvisation, I create performances that balance control and emergence, structure and unpredictability. Rather than illustrating ideas, I aim to create experiences that audiences can feel directly.

I see performance as a laboratory for new forms of perception, interaction, and creative collaboration.

GENRES
- Post-Club
- Experimental Electronic
- Industrial Techno
- Ambient
- Live Electronics
- Generative Music

PERFORMANCE FORMAT
Hybrid Modular Live Performance
- Modular synthesis
- Custom software systems
- Generative processes
- Real-time sound design

• Live improvisation

Performance length: Approximately 60 minutes

TECHNICAL RIDER (SHORT)
Artist provides:
• Modular synthesizer system
• Laptop
• Audio interface
• Custom software environment

Venue provides:
• Stable table
• Power outlets
• Stereo PA system
• Monitoring

TAGLINE
Live electronic performances exploring the boundary between the human and the machine.

CONTACT
Artist: Darkexpress
Instagram: @_darkexpress
Booking: maxdenzell@gmail.com
Website: darkexpress.top
Location: Bangkok, Thailand